

Unit One: Inside the Nightmare (Weeks 1-5)

Essential Questions:

- What is the allure of fear?

Texts / Resources	Assessments / Performance Tasks	Standards
<p>Short Texts:</p> <ol style="list-style-type: none"> 1. “The Fall of the House of Usher” by Edgar Allen Poe 2. “House Taken Over” by Julio Cortazar 3. “How to Tell You’re Reading a Gothic Novel” by Adam Frost 4. “The Dream Collector” by Arthur Tress 5. “The Feather Pillow” by Horacio Quiroga 6. “The Haunted Palace” by Edgar Allan Poe 7. “beware: do not read this poem” by Ishmael Reed 8. “The Raven” by Edgar Allan Poe 9. “Windigo” by Louise Erdrich 10. “My Last Duchess” by Robert Browning 11. “When I have Fears...” by John Keats 12. “La Belle Sam Sans Merci” by John Keats 13. “Not Waving, but Drowning” by Stevie Smith 14. “Elegy for a Woman of No Importance” by Nazik al-Malaikah <p>Extended Texts:</p> <ol style="list-style-type: none"> 1. <i>Wuthering Heights</i> by Emily Bronte 	<ol style="list-style-type: none"> 1. Reading Quizzes over sections of extended texts 2. Vocabulary Quizzes over Level 2 words selected from the texts and Level 3 words (literary terms) 3. Short Writings: <ol style="list-style-type: none"> a. Characterization analysis b. Gothic elements analysis c. Poetry Journal: themes, figurative language, personal reaction d. Ohio Writing Project Writer’s Notebook Prompts 4. Extended Writings: <ol style="list-style-type: none"> a. Essay over <i>Wuthering Heights</i>’ literary elements and techniques 	<p>Reading for Literature</p> <ol style="list-style-type: none"> 1-Cite textual evidence 2-Determine theme 3-Analyze characters 6-Analyze cultural experience outside of U.S. 10-Text complexity <p>Reading for Informational Text</p> <ol style="list-style-type: none"> 5-Evaluate how ideas are developed 6-Author’s purpose 7-Different mediums 8-Assess reasoning and evidence 10-Text complexity <p>Writing Standard</p> <ol style="list-style-type: none"> 1-Write arguments 2-Write informative texts 4-Organization 5-Revising/editing 6-Technology 7-Research projects 8-Multiple digital sources 9-Evidence from literary texts 10-Write routinely <p>Speaking Standard</p> <ol style="list-style-type: none"> 1-Collaborative Discussion 2-Multiple sources 3-Point of View 4-Present information 5-Digital media 6-Adapt speech <p>Language Standard</p> <ol style="list-style-type: none"> 1-Demonstrate conventions of grammar 2-Demonstrate conventions of spelling

Unit Two: Outsider and Outcasts (Weeks 6-10)

Essential Questions:

- Do people need to belong?

Texts / Resources	Assessments / Performance Tasks	Standards
<p>Short Texts:</p> <ol style="list-style-type: none"> 1. “The Doll’s House” by Katherine Mansfield 2. “Encountering the Other” by Ryszard Kapuscinski 3. “By Any Other Name” by Santha Rama Rau 4. “Sonnet, With Bird” by Sherman Alexie 5. “Elliptical” by Harryette Mullen 6. “Fences” by Pat Mora 7. “An Irish Airman Foresees His Death” by W.B. Yeats 8. “Ah. Are You Digging on my Grave” by Thomas Hardy 9. “Municipal Gum” by Oodgeroo Noonuccal 10. “Butterflies” by Fawziyya Abu Khalid 11. “Assembly Line” by Shu Ting <p>Extended Text:</p> <ol style="list-style-type: none"> 1. <i>The Metamorphosis</i> by Franz Kafka 2. <i>The Great Gatsby</i> by F. Scott Fitzgerald 	<ol style="list-style-type: none"> 1. Vocabulary Quizzes over Level 2 words selected from the texts and Level 3 words (literary terms) 2. Short Writings: <ol style="list-style-type: none"> a. Poetry Journal: themes, figurative language, personal reaction b. Ohio Writing Project Writer’s Notebook Prompts c. Criticism of humanity in Kafka 3. Extended Writing: <ol style="list-style-type: none"> a. Argumentative essay addressing universality of alienation 	<p>Reading for Literature</p> <ol style="list-style-type: none"> 1-Cite textual evidence 2-Determine theme 4-Determine meaning of words as used in text 5-Analyze structure 7-Two different mediums 10-Text complexity <p>Writing Standard</p> <ol style="list-style-type: none"> 1-Write arguments 2-Write informative texts 4-Organization 9-Evidence from literary texts 10-Write routinely <p>Speaking Standard</p> <ol style="list-style-type: none"> 1-Collaborative Discussion <p>Language Standard</p> <ol style="list-style-type: none"> 1-Demonstrate conventions of grammar 2-Demonstrate conventions of spelling 5-Demonstrate understanding of figurative language

Unit Three: Extending Freedom’s Reach (Weeks 11-18)

Essential Questions:

- What is the relationship between power and freedom?

Texts / Resources	Assessments / Performance Tasks	Standards
<p>Short Texts:</p> <ol style="list-style-type: none"> 1. “Four Freedoms” by Franklin D. Roosevelt 2. “Inaugural Address” by John F. Kennedy 3. “Speech at the United Nations” by Malala Yousafzai 4. “Malala Interview” ABC News 5. “The Censors” by Luisa Valenzuela 6. “Harrison Bergeron” by Kurt Vonnegut, Jr. 7. “Caged Bird” by Maya Angelou 8. “Some Advice to Those Who Will Serve Time in Prison” by Nazim Hikmet 9. “Civilian and Soldier” by Wole Soyinka 10. “Song of Peace” by Hwang Tong-gyu 11. “Freedom” by Ambrose Bierce <p>Extended Text:</p> <ol style="list-style-type: none"> 1. <i>Animal Farm</i> by George Orwell 	<ol style="list-style-type: none"> 1. Reading Quizzes over sections of extended texts 2. Vocabulary Quizzes over Level 2 words selected from the texts and Level 3 words (literary terms) 3. Short Writings: <ol style="list-style-type: none"> a. Poetry Journal: themes, figurative language, personal reaction b. Ohio Writing Project Writer’s Notebook Prompts c. Analysis of message and subtext in political speeches d. Analysis of speech techniques in Malala Yousafzai’s speeches 4. Extended Writing: <ol style="list-style-type: none"> a. Comparative essay addressing the understanding of freedom 	<p>Reading for Literature</p> <ol style="list-style-type: none"> 1-Cite textual evidence 2-Determine theme 3-Analyze characters 4-Determine meaning of words as used in text 5-Analyze structure 6-Analyze cultural experience outside of U.S. 10-Text complexity <p>Reading for Informational Text</p> <ol style="list-style-type: none"> 1-Cite textual evidence 2-Determine central idea 3-Analyze how author unfold events 4-Determine meaning of words as used in text 10-Text complexity <p>Writing Standard</p> <ol style="list-style-type: none"> 1-Write arguments 2-Write informative texts 3-Write narratives 4-Organization 5-Revising/editing 6-Use technology 9-Evidence from literary texts 10-Write routinely <p>Speaking Standard</p> <ol style="list-style-type: none"> 1-Collaborative Discussion <p>Language Standard</p> <ol style="list-style-type: none"> 1-Demonstrate conventions of grammar 2-Demonstrate conventions of spelling 3-Apply MLA style 6-Domain-specific words

Unit Four: All That Glitter (Weeks 19-25)

Essential Questions:

- What do our possessions reveal about us?

Texts / Resources	Assessments / Performance Tasks	Standards
<p>Short Texts:</p> <ol style="list-style-type: none"> 1. “The Necklace” by Guy de Maupassant 2. “Civil Peace” by Chinua Achebe 3. “Fit for a King” Photo Essay 4. “In La Rinconadu” by Marie Arana 5. “The Thrill of the Chase” by Margie Goldsmith 6. “My Possessions, Myself” by Russell W. Belk 7. “Avarice” by Yusef Komunyakaa 8. “The Good Life” by Tracy K. Smith 9. “Money” by Reginald Gibbons 10. “Inferno” selected cantos by Dante Alighieri 11. “Ozymandias” by Percy Bysshe Shelley 12. “Kubla Khan” by Samuel Taylor Coleridge <p>Extended Text:</p> <ol style="list-style-type: none"> 1. <i>Great Expectations</i> by Charles Dickens 	<ol style="list-style-type: none"> 1. Reading Quizzes over sections of extended texts 2. Vocabulary Quizzes over Level 2 words selected from the texts and Level 3 words (literary terms) 3. Short Writings: <ol style="list-style-type: none"> a. Poetry Journal: themes, figurative language, personal reaction b. Ohio Writing Project Writer’s Notebook Prompts c. Cultural comparisons driven by materialism 4. Extended Writings: <ol style="list-style-type: none"> a. Expository essay over materialism b. Literary Analysis of <i>Great Expectations</i> 	<p>Reading for Literature</p> <ol style="list-style-type: none"> 1-Cite textual evidence 2-Determine theme 4-Determine meaning of words as used in text 5-Analyze structure 7-Two different mediums 10-Text complexity <p>Writing Standard</p> <ol style="list-style-type: none"> 1-Write arguments 2-Write informative texts 3-Write narratives 4-Organization 5-Revising/editing 6-Use technology 9-Evidence from literary texts 10-Write routinely <p>Speaking Standard</p> <ol style="list-style-type: none"> 1-Collaborative Discussion <p>Language Standard</p> <ol style="list-style-type: none"> 1-Demonstrate conventions of grammar 2-Demonstrate conventions of spelling 3-Apply MLA style

Unit Five: Virtue and Vengeance (Weeks 26-31)

Essential Questions:

- What motivates us to forgive?

Texts / Resources	Assessments / Performance Tasks	Standards
<p>Short Texts:</p> <ol style="list-style-type: none"> 1. “<i>En el Jardin de los Espejos Quebrados, Caliban Catches a Glimpse of His Reflection</i>” by Virgil Suarez 2. “Caliban” J.P. Dancing Bear 3. “A Poison Tree” by William Blake 4. “A Simile” by N. Scott Momaday 5. “The Road Not Taken” by Robert Frost 6. “Making a Fist” by Naomi Shihab Nye 7. “A Personal Opinion About Gray” by Shuntaro Tanikawa <p>Extended Text:</p> <ol style="list-style-type: none"> 1. <i>The Tempest</i> by William Shakespeare 2. <i>Hamlet</i> by William Shakespeare 	<ol style="list-style-type: none"> 1. Reading Quizzes over sections of extended text 2. Vocabulary Quizzes over Level 2 words selected from the texts and Level 3 words (literary terms) 3. Short Writings: <ol style="list-style-type: none"> a. Ohio Writing Project Writer’s Notebook Prompts b. Character analysis from plays c. Literary analysis of plays 4. Extended Writing: <ol style="list-style-type: none"> a. Argumentative writing and speech over virtue and vengeance in the socio-political arena 	<p>Reading for Literature</p> <ol style="list-style-type: none"> 1-Cite textual evidence 2-Determine theme 3-Analyze characters 4-Determine meaning of words as used in text 5-Analyze structure 9-Transforms source materials 10-Text complexity <p>Reading for Informational Text</p> <ol style="list-style-type: none"> 2-Determine central idea 3-Analyze how author unfold events 4-Determine meaning of words as used in text 5-Evaluate how ideas are developed 10-Text complexity <p>Writing Standard</p> <ol style="list-style-type: none"> 1-Write arguments 2-Write informative texts 4-Organization 5-Revising/editing 6-Technology 9-Evidence from literary texts 10-Write routinely <p>Speaking Standard</p> <ol style="list-style-type: none"> 1-Collaborative Discussion <p>Language Standard</p> <ol style="list-style-type: none"> 1-Demonstrate conventions of grammar 2-Demonstrate conventions of spelling 4-Clarify meaning of multiple meaning words

Unit Six: Blindness and Sight (Weeks 32-36)

Essential Questions:

- What does it mean to see?

Texts / Resources	Assessments / Performance Tasks	Standards
<p>Short Texts:</p> <ol style="list-style-type: none"> 1. “Just Six Dots” (Story of Louis Braille) 2. “The Country of the Blind” by George Orwell 3. “The Allegory of the Cave” from Plato’s <i>Republic</i> 4. “Blind” by Fatima Naoot 5. “The Blind Seer of Ambon” by W.S. Merwin 6. “On His Blindness” by Jorge Luis Borges 7. “Do Not Go Gentle Into That Good Night” by Dylan Thomas <p>Extended Text:</p> <ol style="list-style-type: none"> 1. <i>Heart of Darkness</i> by Joseph Conrad 2. <i>Oedipus</i> by Sophocles 	<ol style="list-style-type: none"> 1. Reading Quizzes over sections of extended text 2. Vocabulary Quizzes over Level 2 words selected from the texts and Level 3 words (literary terms) 3. Short Writings: <ol style="list-style-type: none"> a. Ohio Writing Project Writer’s Notebook Prompts b. Poetry analysis 4. Extended Writing: <ol style="list-style-type: none"> a. Analytical essay on the impacts of colonialism in the modern world 	<p>Reading for Literature</p> <ol style="list-style-type: none"> 1-Cite textual evidence 2-Determine theme 3-Analyze characters 4-Determine meaning of words as used in text 5-Analyze structure 9-Transforms source materials 10-Text complexity <p>Reading for Informational Text</p> <ol style="list-style-type: none"> 2-Determine central idea 3-Analyze how author unfold events 4-Determine meaning of words as used in text 5-Evaluate how ideas are developed 10-Text complexity <p>Writing Standard</p> <ol style="list-style-type: none"> 1-Write arguments 2-Write informative texts 4-Organization 5-Revising/editing 6-Technology 9-Evidence from literary texts 10-Write routinely <p>Speaking Standard</p> <ol style="list-style-type: none"> 1-Collaborative Discussion <p>Language Standard</p> <ol style="list-style-type: none"> 1-Demonstrate conventions of grammar 2-Demonstrate conventions of spelling 4-Clarify meaning of multiple meaning words